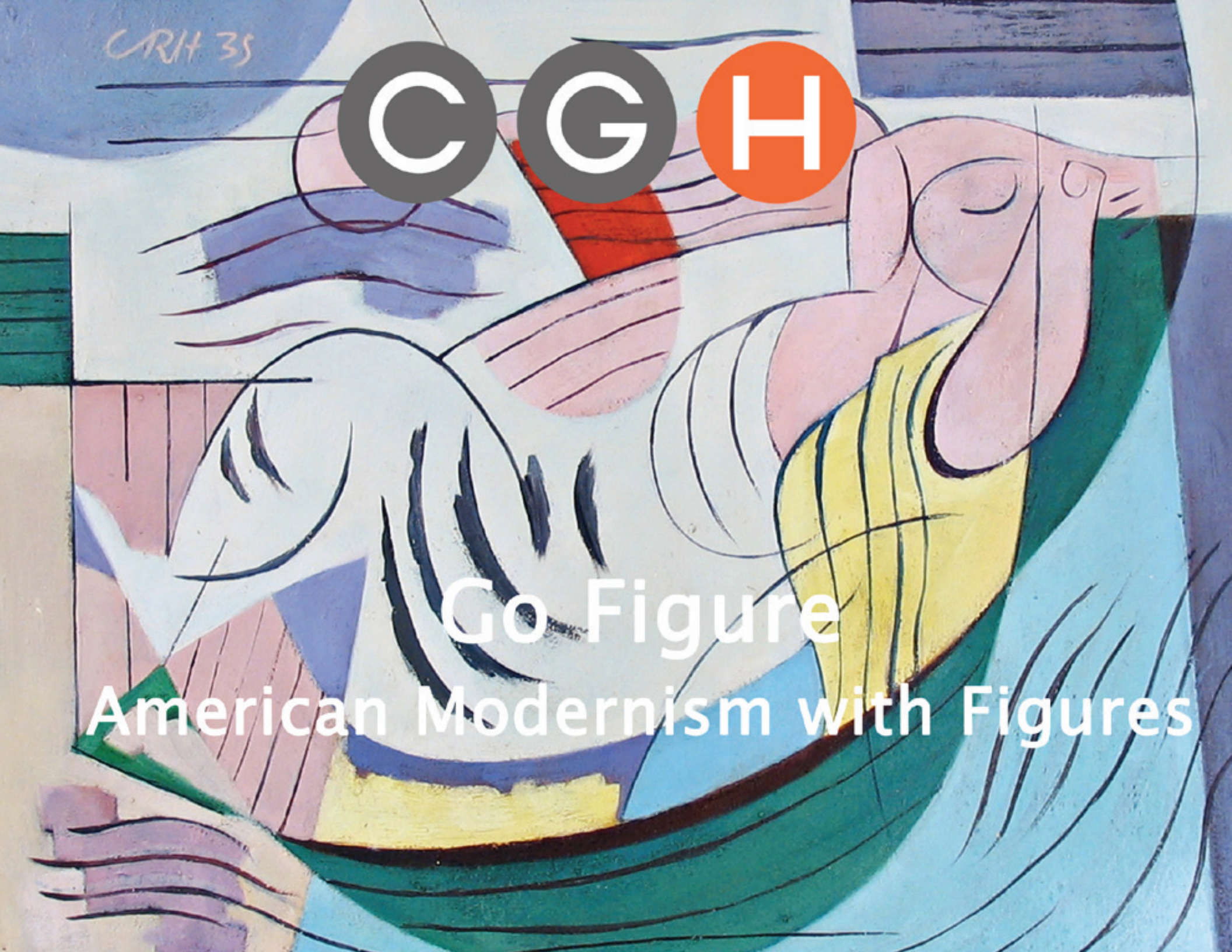


The background is an abstract painting in a Cubist style. It features bold, expressive brushstrokes and a rich color palette including shades of blue, green, yellow, pink, and purple. The composition is dynamic, with various geometric and organic shapes overlapping. In the upper left corner, the text 'CRH 35' is faintly visible. Overlaid on the painting is the 'CGH' logo at the top and the title text in the center.

Go Figure

American Modernism with Figures



Jay Caldwell, Principal

Joe Caldwell, Principal

Marcy Caldwell, Principal

Cynthia Caldwell Allen, Online Marketing

Heather Caldwell, Special Projects

355 Warren Street Hudson New York 12534

800-331-1278



Paul Burlin 1886-1969
Heads or Tails (1947)
 Oil on canvas, 23" x 39"

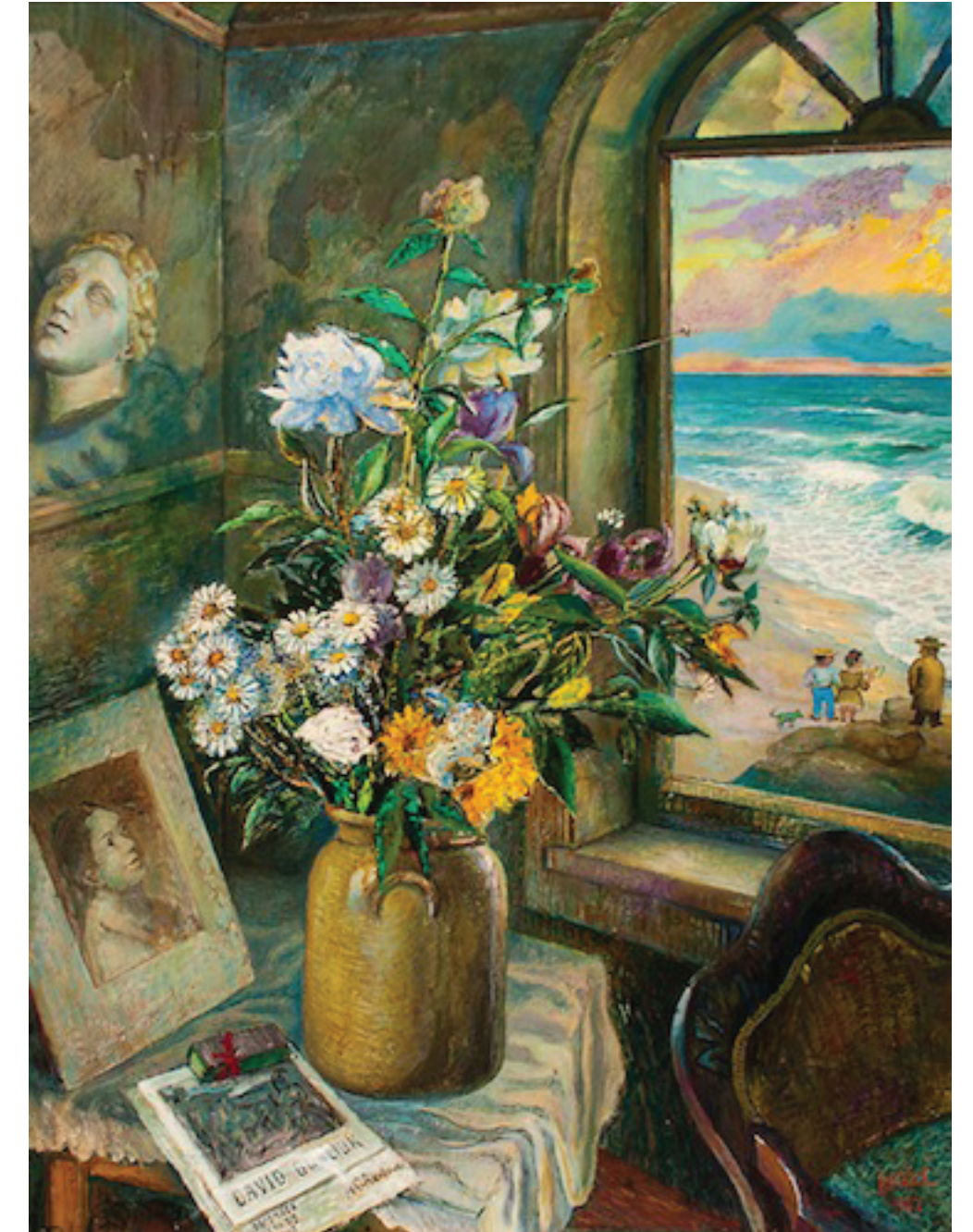


Byron Browne 1907-1961
Two Women (1945)
 Oil on canvas, 30" x 38"



Seong Moy 1921-2003
Actress with Fancy Headdress (1948)
 Oil on canvas, 28" x 24"

David Burliuk 1882-1967
Memories of the Past (1947)
 Oil on canvas 48" x 36"





Malvina Hoffman 1885-1966
Mongolian Dancer
Bronze, 20 1/4" x 15" x 6"

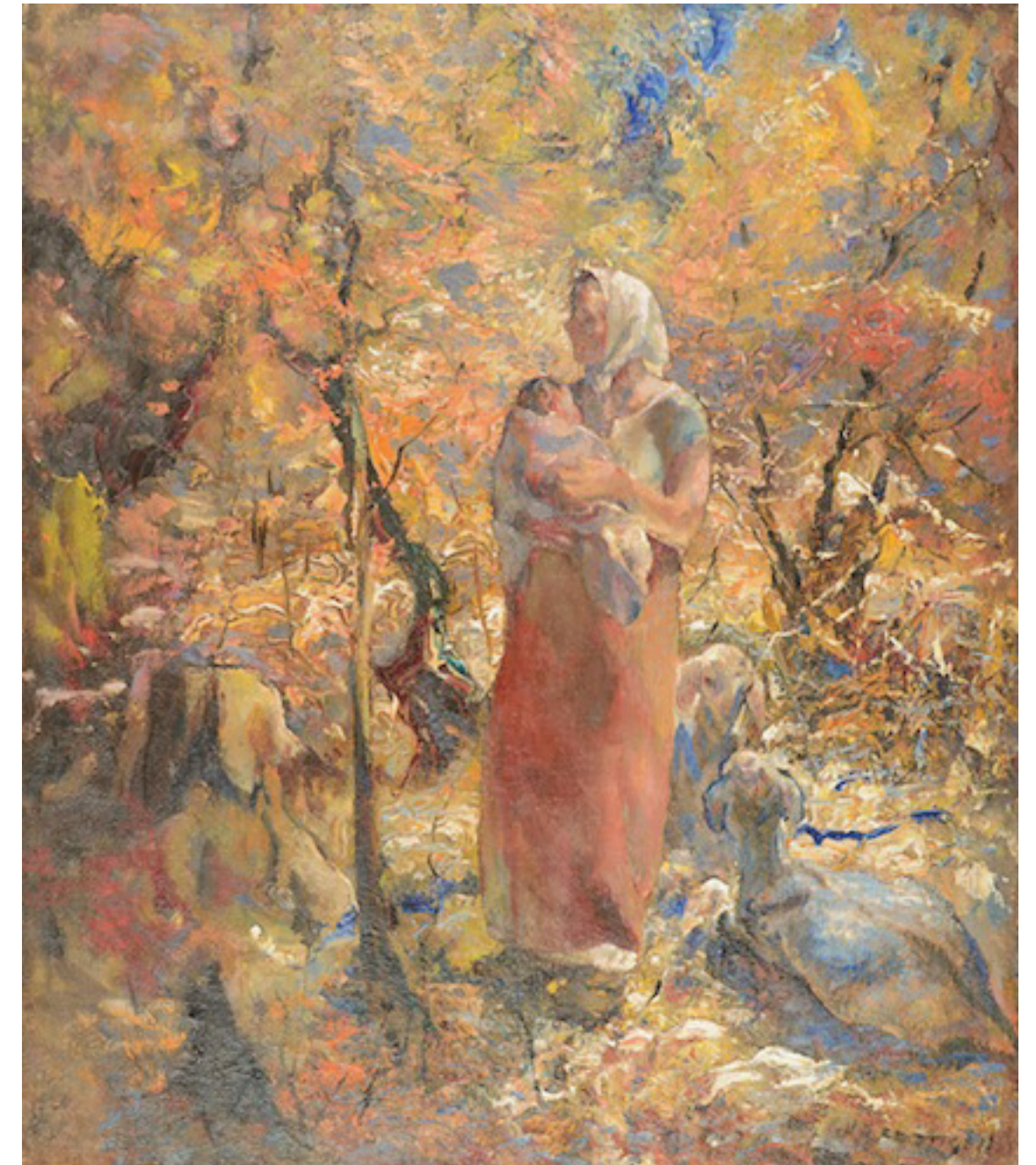


Maurice Golubov 1905-1987
Rescue (c.1945)
Oil on panel, 14" x 17"



Louis Bouche 1896-1969
Judgment of Paris (1948)
 Oil on canvas, 40 1/2" x 50"

John Costigan 1888-1972
Mother and Child (c.1925)
 Oil on canvas, 40" x 34"





Irving Lehman 1900-1983
Ancienne Noblesse (c.1935-45)
Wood, 18" x 5" x 3 1/2"

Seymour Franks 1916-1981
Ballad for Two Women (1940-41)
Oil on canvas, 40" x 26"





Vaclav Vytlacil 1892-1984
Cuty Scene with Figures (1932)
 Casein tempera on canvas, 20" x 24"



Joseph Solman 1909-2008
ASPCA: Street Neare Bellevue (1939)
 Oil on canvas, 25" x 34"



Rudolf Baranik 1920-1998
Girl (c.1955)
 Oil on canvas, 55 1/2" x 34 1/2"

Isabel Bishop 1902-1988
Interlude (1952)
 Oil and tempera on gesso masonite panel
 32" x 20"





John Atherton 1900-1952
The Cavern (1950)
 Tempera on masonite, 16" x 20"

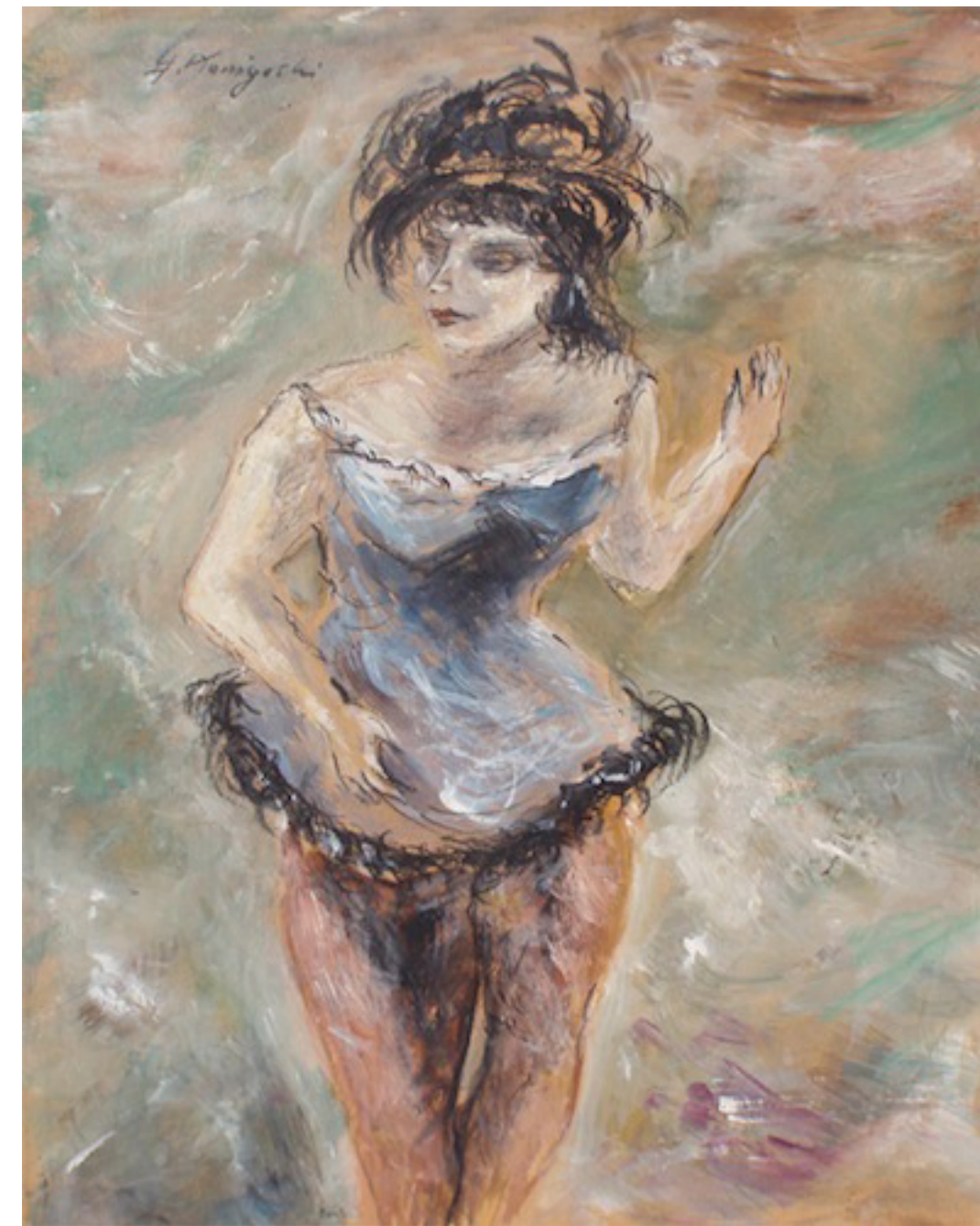
John Barber 1893-1965
Bread Bakers (c.1930-35)
 Oil on canvas, 22" x 18"





Hans Burkhardt 1904-1994
Ballerinas (1949)
 Oil on canvas, 26" x 20"

Yasuo Kuniyoshi 1889-1953
Circus Girl (c.1945)
 Gouache on paper, 11" x 9"

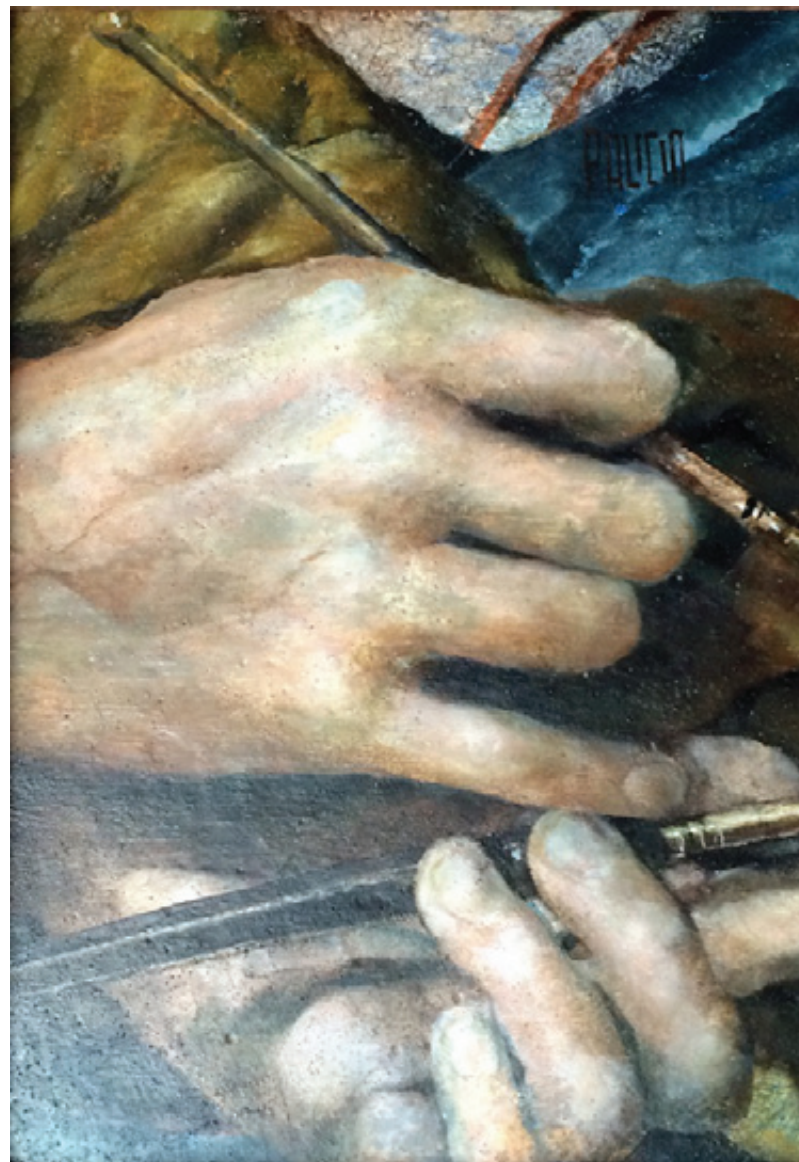




Sally Michel 1921-2003
Chess Game (1978)
 Oil on canvas, 42" x 50"

Clarence Holbrook Carter
 1904-2000
Circus Scene (1930)
 Oil on canvas, 30" x 25"





Fernando Palicio 1920-1999

Untitled

Oil on wood panel, 10 1/2" x 7 1/2"



Fletcher Martin 1904-1979

Homage to Rocky Marciano

Oil on canvas, 30" x 40"



Balcomb Greene 1904-1990
Bois de Vincennes (1964)
 Oil on canvas, 44" x 54"

Charlotte Sherman b.1924
Machined Nude (1965)
 Bronze
 7" x 8 1/2" x 7"





Eugene Berman 1899-1972
Vue Imaginaire de Rome (1939-40)
 Oil on canvas, 20" x 24"

Hans Burkhardt 1904-1994
HB-001 (1944)
 Oil on canvas, 16" x 12"





Carl Holty 1900-1973
Female Bather by the Sea (1935)
Oil on masonite, 11" x 14"



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