



# A Gallery Collects American Art



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**Grace Hartigan 1922-2008**  
*Still Life with Cucumber* (1953)  
 Oil on canvas, 29" x 30"



**Henry Lee McFee 1886-1953**  
*The Blue Compote* (1930-31)  
 Oil on canvas, 24" x 30"





**Seymour Franks 1916-1981**  
*Environs of a Bridge* (1944)  
 Oil on canvas, 26" x 32"



**Joseph Meert 1905-1990**  
*Transition* (1949-50)  
 Oil on canvas, 48" x 54"





**Eric Sloane 1905-1985**  
*Barn in Winter*  
 Oil on masonite, 23" x 32"

**Paul Sample 1896-1974**  
*New England Barn* (1968)  
 Oil on canvas, 16" x 12"







**Dorothy Dehner 1901-1994**

*Bolton Landscape* (1976)

Bronze, 4 1/2" x 6" x 3 1/4"



**Frank Shapleigh 1842-1906**

*The Plaza Basin, St. Augustine Florida* (1889)

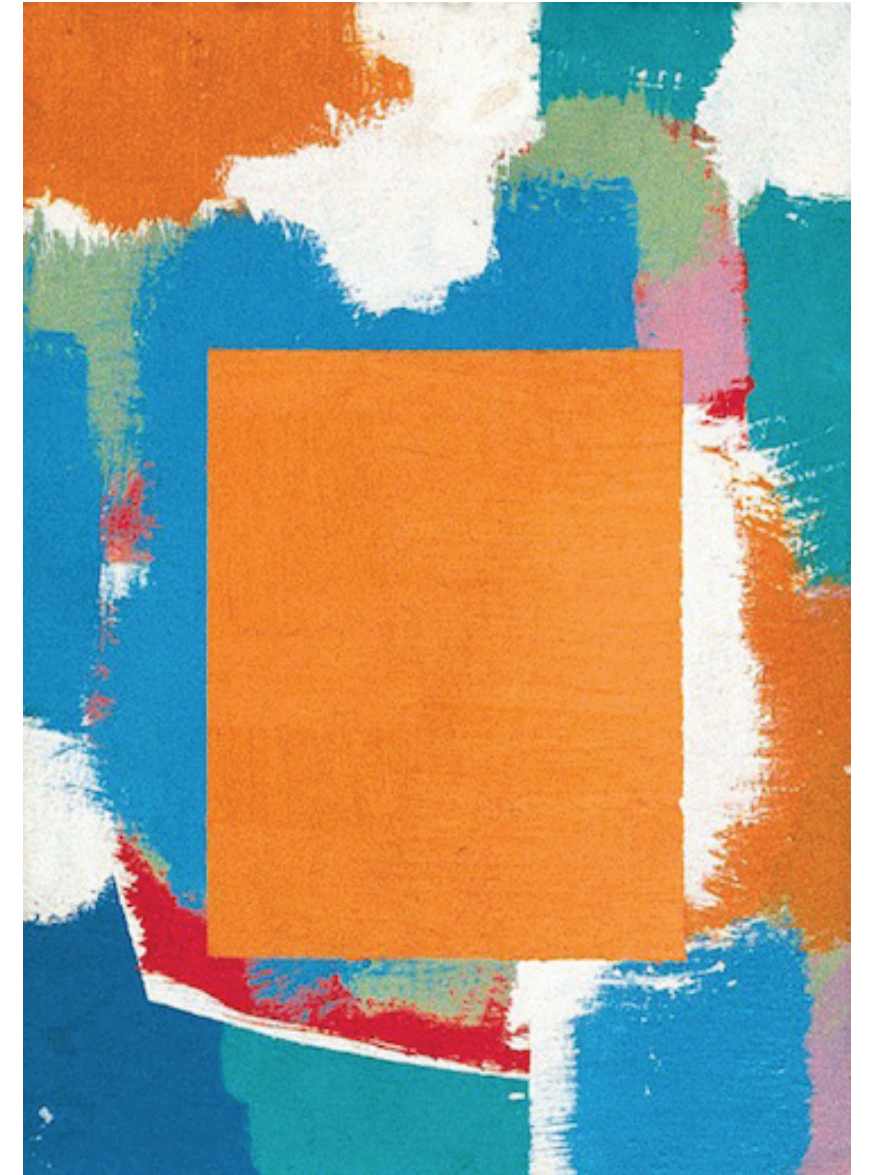
Oil on canvas, 10" x 16"





**Carl Holty 1900-1973**  
*Red Gold* (1958)  
Oil on canvas, 56" x 42"

**Carl Holty 1900-1973**  
*Untitled Expressionist Abstraction* (c.1960)  
Oil on canvas, 12" x 9"







**Clarence Holbrook Carter 1904-2000**

*Circus Scene* (1930)

Oil on canvas, 30" x 25"



**John Von Wicht 1888-1970**

*Harbor Abstraction* (c.1955)

Gouache and watercolor on paper, 25" x 37"



**Charlotte Sherman b.1924**  
*Machined Nude* (1865)  
 Bronze, 7"x 8 1/2" x 7"

**Louis K. Stone 1902-1984**  
*Untitled Abstraction* (c.1938)  
 Oil on aluminum, 14" x 12"







**Walter Launt Palmer 1854-1932**  
*Snow and Open Water* (1940)  
 Gouache and watercolor on board, 14" x 24"

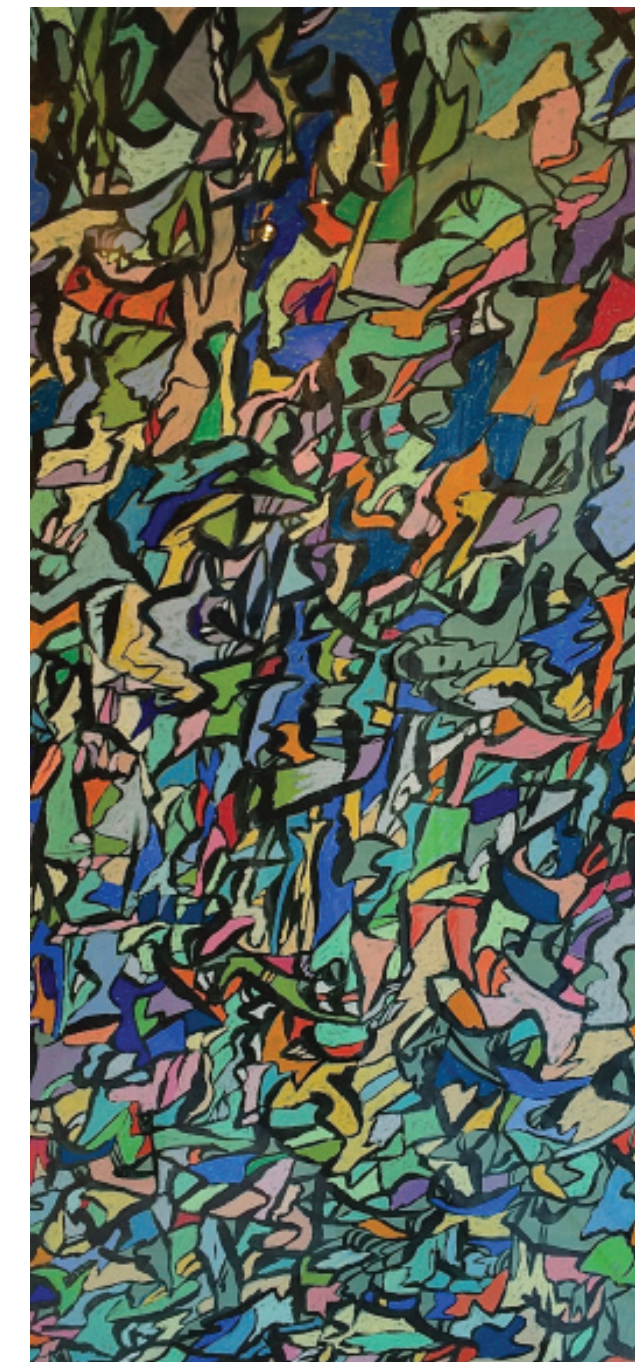


**Oscar Berninghaus 1874-1952**  
*Snow Covered Trail* (c.1915)  
 Oil on fiber panel, 9" x 12"



**Ed Garman 1914-2004**  
*Chromatic Accents* (c.1942-43)  
 Oil on masonite, 36" x 36"

**Fred Martin b.1927**  
*Untitled* (1970)  
 Acrylic & pastel on masonite, 48" x 24"







**Wilfred Croteau b.1930**  
*#44* (c.1958)  
 Oil on canvas, 35" x 45 3/4"



**Peter Busa 1914-1985**  
*Venetian Glow* (c.1957-59)  
 Oil on canvas, 24" x 36"





**Francis Criss 1901-1973**  
*Christmas Day* (c.1938)  
 Oil on canvas, 20" x 25"

**Allen Tucker 1866-1939**  
*Afternoon Tea* (1921)  
 Oil on canvas, 24" x 20"







**Frederik Ottesen 1913-1975**

*Untitled (c.1958)*

Oil on canvas, 29" x 36"



**Frederik Ottesen 1913-1975**

*Untitled (c.1958)*

Oil on canvas, 28 5/8" x 36 1/8"

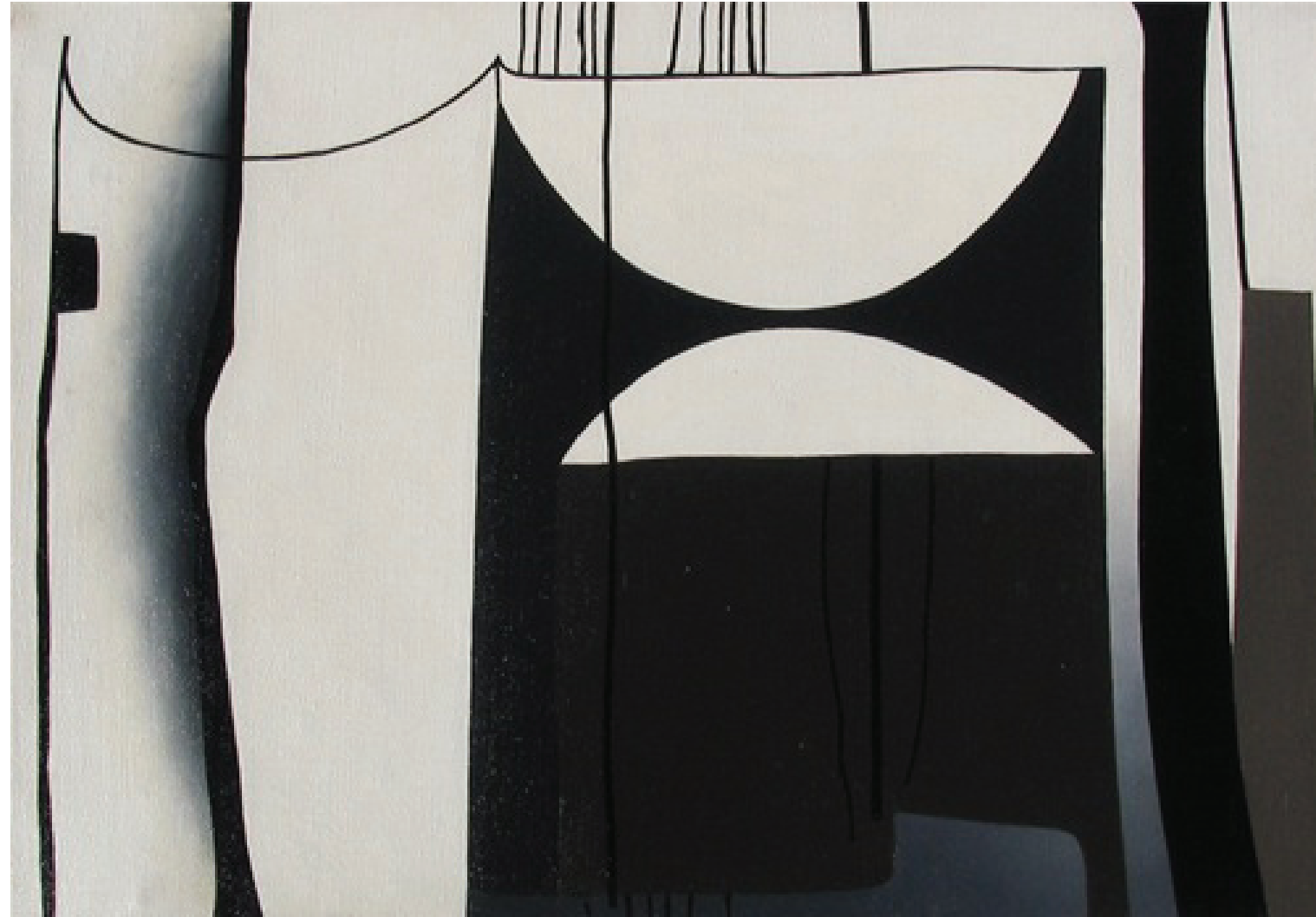


**Samuel Colman 1832-1920**  
*Andalusia Spain* (c.1861)  
 Oil on canvas, 10" x 18"



**Louis Eilshemius 1861-1943**  
*Nude Bathers by a Fountain* (1918)  
 Oil on masonite, 24" x 30"





**Charles Houghton Howard 1899-1978**

*Painting 1962 (IX)*

Oil on canvas, 9 1/2" x 13"

**Maxwell Chayat 1908-1982**

*Untitled (c.1960)*

Bronze, 25"





**Eugene Berman 1899-1972**

*Vue imaginaire de Rome avec l'obelisque de Lorenzo Bernini (1939-40)*

Oil on canvas, 20" x 24"



**Max Schnitzler 1903-1999**

*Abstract MS-002*

Oil on canvas, 24" x 30"





**James C. Myford 1940-2014**  
*Ode to the Ancient Monarch* (1978)  
Aluminum on black slate base, 28 1/2"



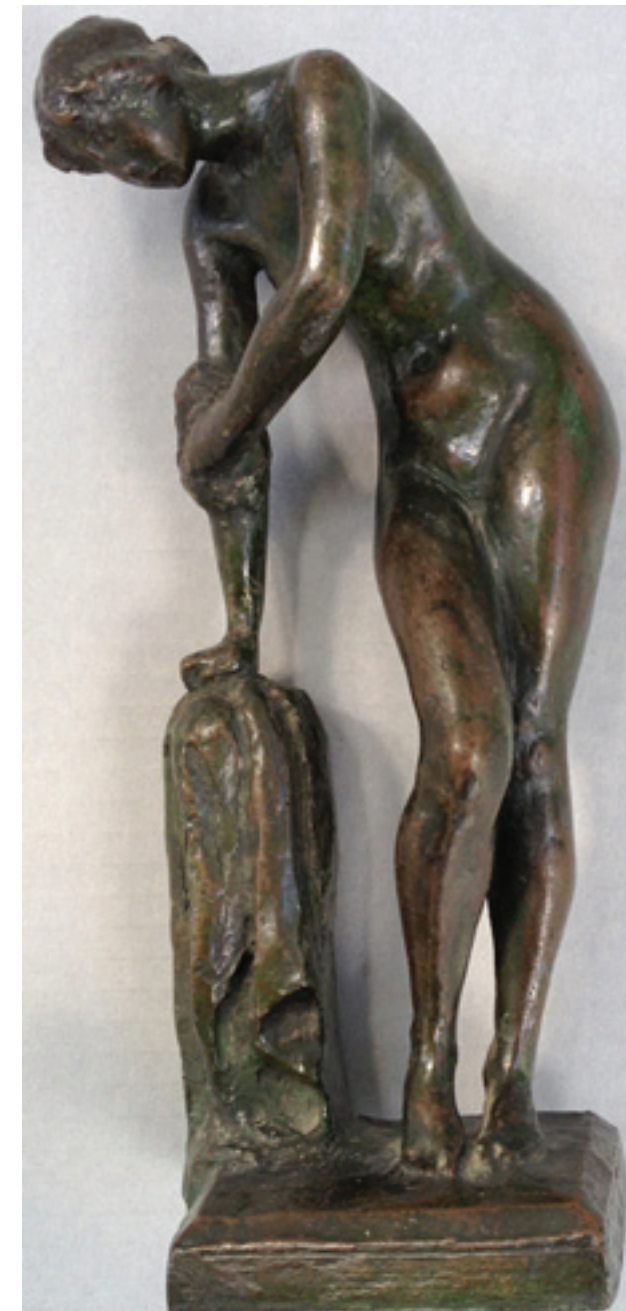
**Harry Bertoia 1915-1978**  
*Bush Form* (1961)  
Beryllium copper  
9 1/2" x 11" x 11"





**Emil Bisttram 1895-1976**  
*Untitled* (1956)  
Pastel on paper, 21" x 17 1/4"

**Max Kalish 1891-1945**  
*After the Bath* (1934)  
Bronze, 9" x 3 1/2" x 2 1/2"







**Fletcher Martin 1904-1979**  
*Homage to Rocky Marciano*  
 Oil on canvas, 30" x 40"

**Harry Folsom b.1955**  
*Untitled* (2007)  
 Oil painted construction  
 16"







**Walter Koeniger 1881-1943**  
*Winter Hillside*  
 Oil on masonite, 24" x 24"

**John Leslie Breck 1860-1899**  
*New England Village* (c.1895)  
 Oil on canvas, 16" x 12 1/2"







**Albert Patecky 1906-1994**  
*Untitled Abstraction* (1950)  
 Mixed media on paper  
 17 1/2" x 14"

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*Untitled Abstraction* (1950)  
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**Walter Launt Palmer 1854-1932**

*Roadside Cedars* (1921)

Gouache and watercolor on board, 20" x 24"

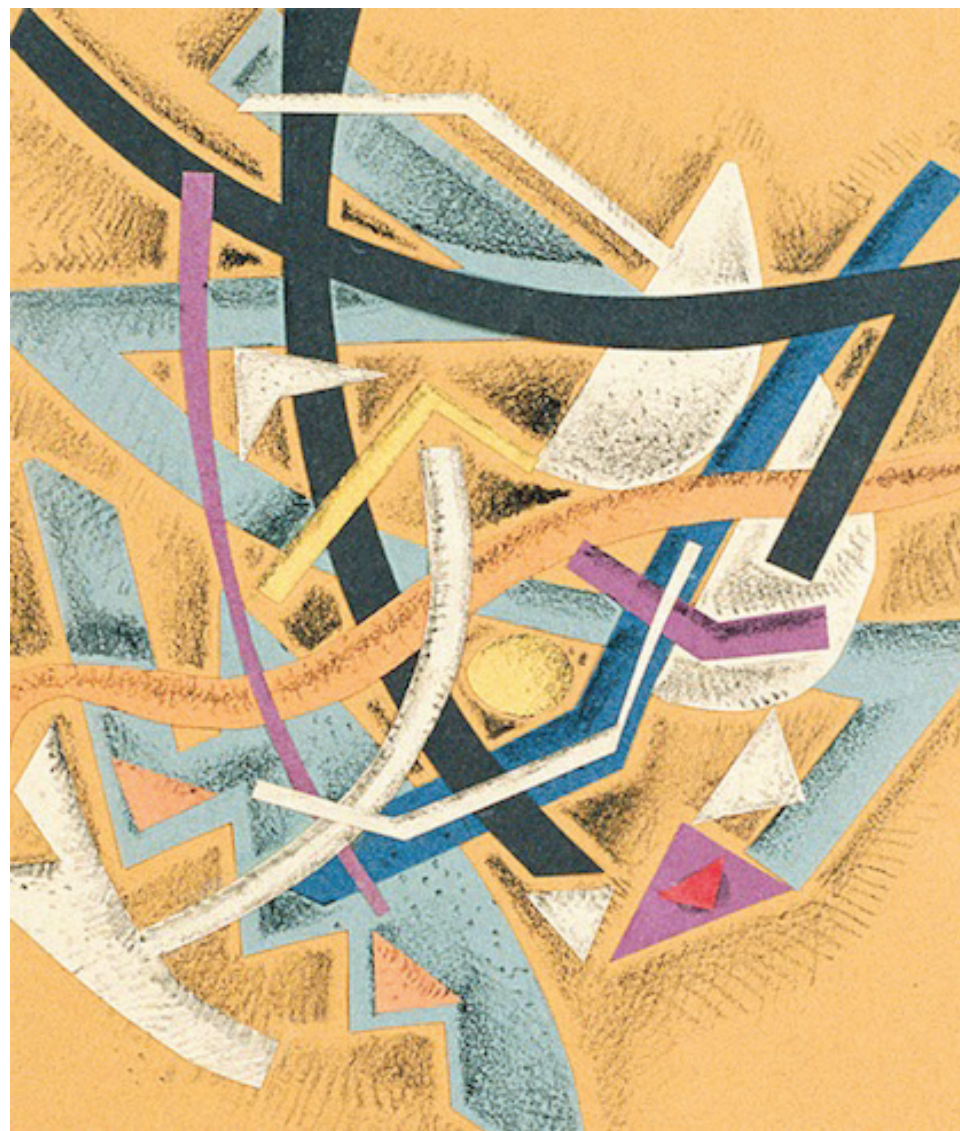


**Maurice Golubov 1905-1987**

*Winter Landscape* (c.1945)

Oil on fiberboard, 14" x 20"





**André Smith 1880-1959**  
*Untitled AS-017* (c.1924)  
 Collage & pencil on paper  
 8 3/4" x 7 1/2"



**André Smith 1880-1959**  
*Untitled AS-019* (c.1924)  
 Collage on paper 7 1/2" x 9 1/4"





**Ralph Rosenberg 1913-1992**

*Full Moon* (1941)

Oil on canvas, 17" x 21"



**John Von Wicht 1888-1970**

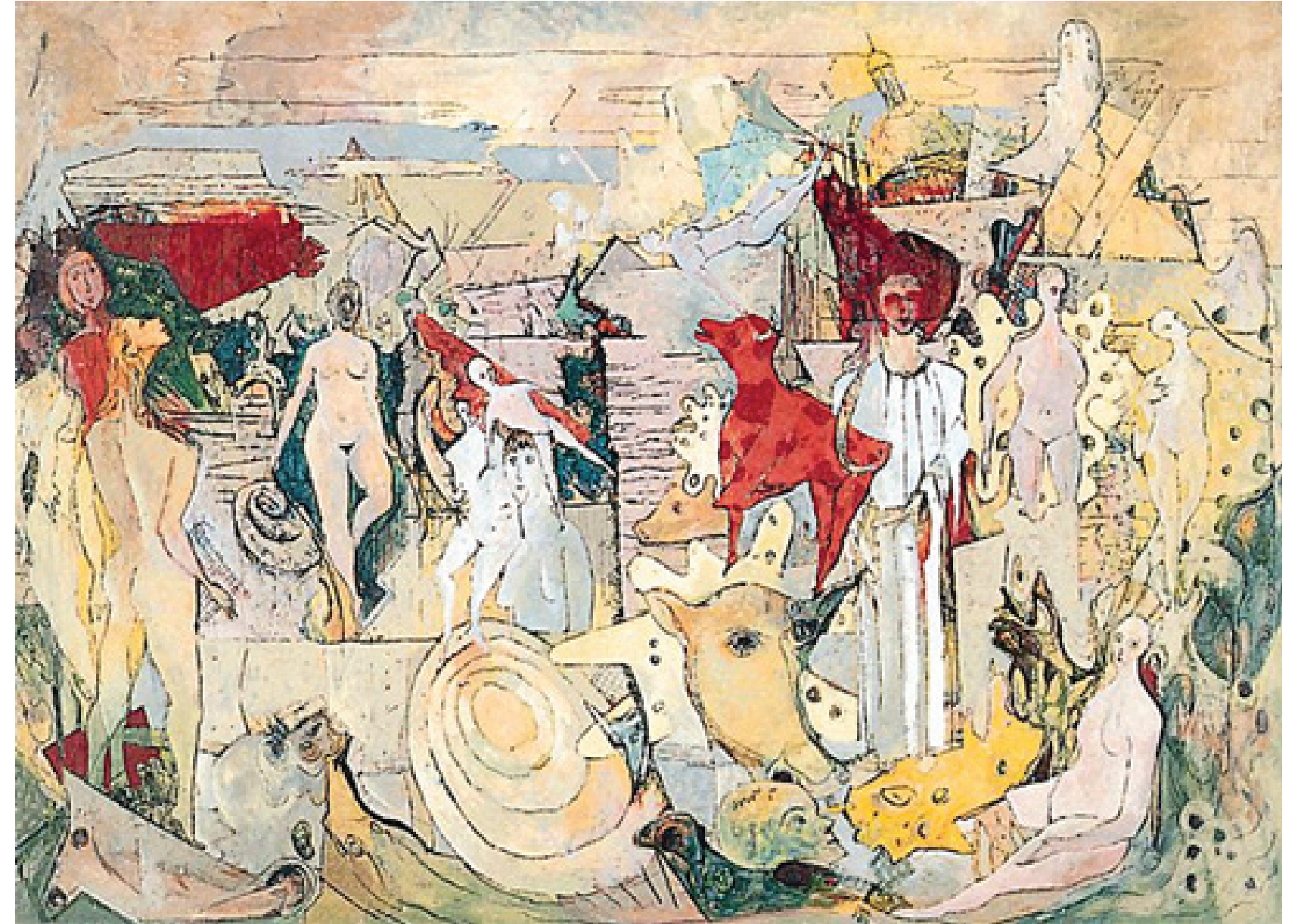
*Red's Moving* (c.1955-60)

Oil on canvas, 24" x 32"





**Johann Berthelsen 1800-1900**  
*New York Winter* (c.1945)  
 Oil on canvas board, 12" x 9"



**Wesley Lea 1914-1981**  
*Ancient Revel* (1945-46)  
 Oil on canvas, 20" x 28"





**William Palmer 1906-1987**

*The Lonely Road* (1940)

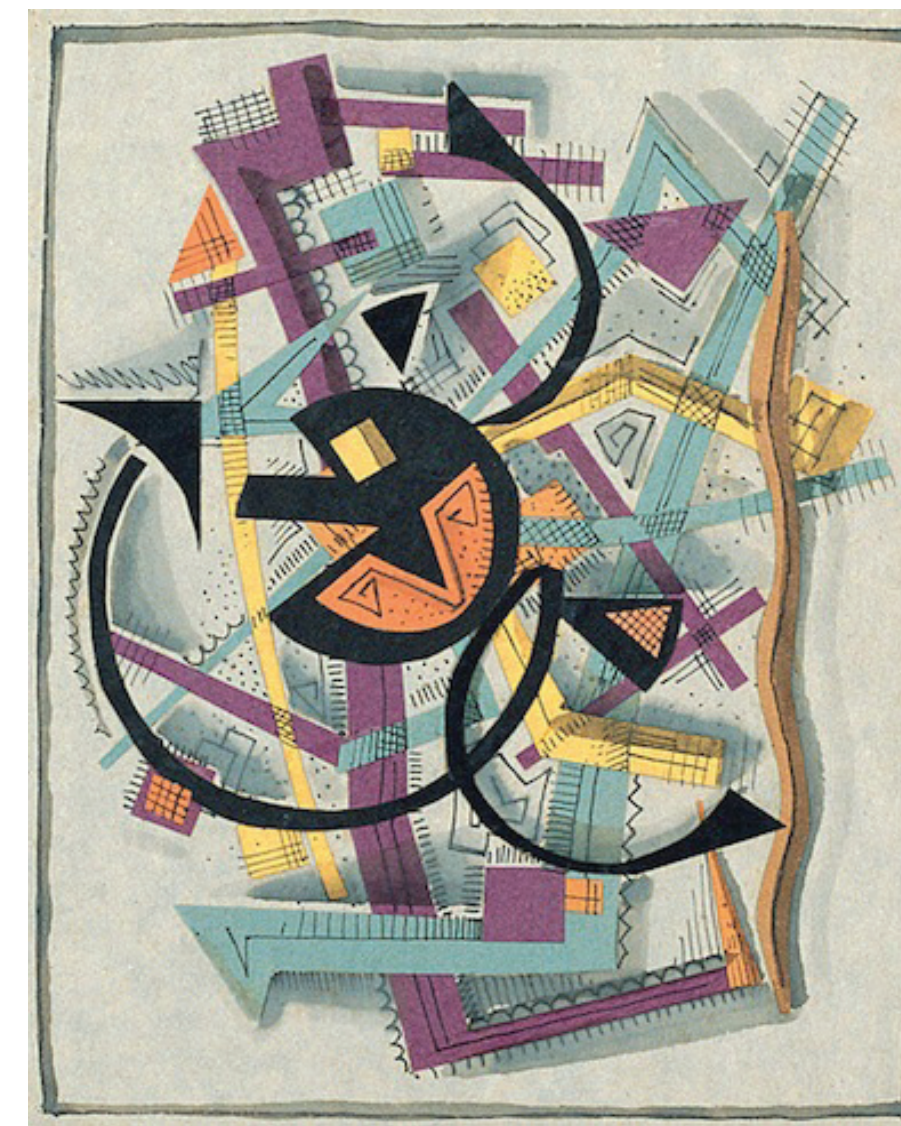
Tempera on panel, 12" x 16"

**André Smith 1880-1959**

*Untitled AS-020* (c.1924)

Collage & watercolor & pen

7 1/4" x 9 1/8"







**William Rinehart 1825-1874**  
*Woman of Samaria* (1871)  
Marble, 81"



**John Von Wicht 1888-1970**  
*Harbor Abstraction* (1956)  
Gouache and watercolor on paper, 24" x 34 1/2"





**Hans Burkhardt 1904-1994**  
*Still-Life* (1939)  
Oil on canvas, 27" x 16"



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