



# Panorama

250 Years of American Art



Jay Caldwell, Principal

Joe Caldwell, Principal

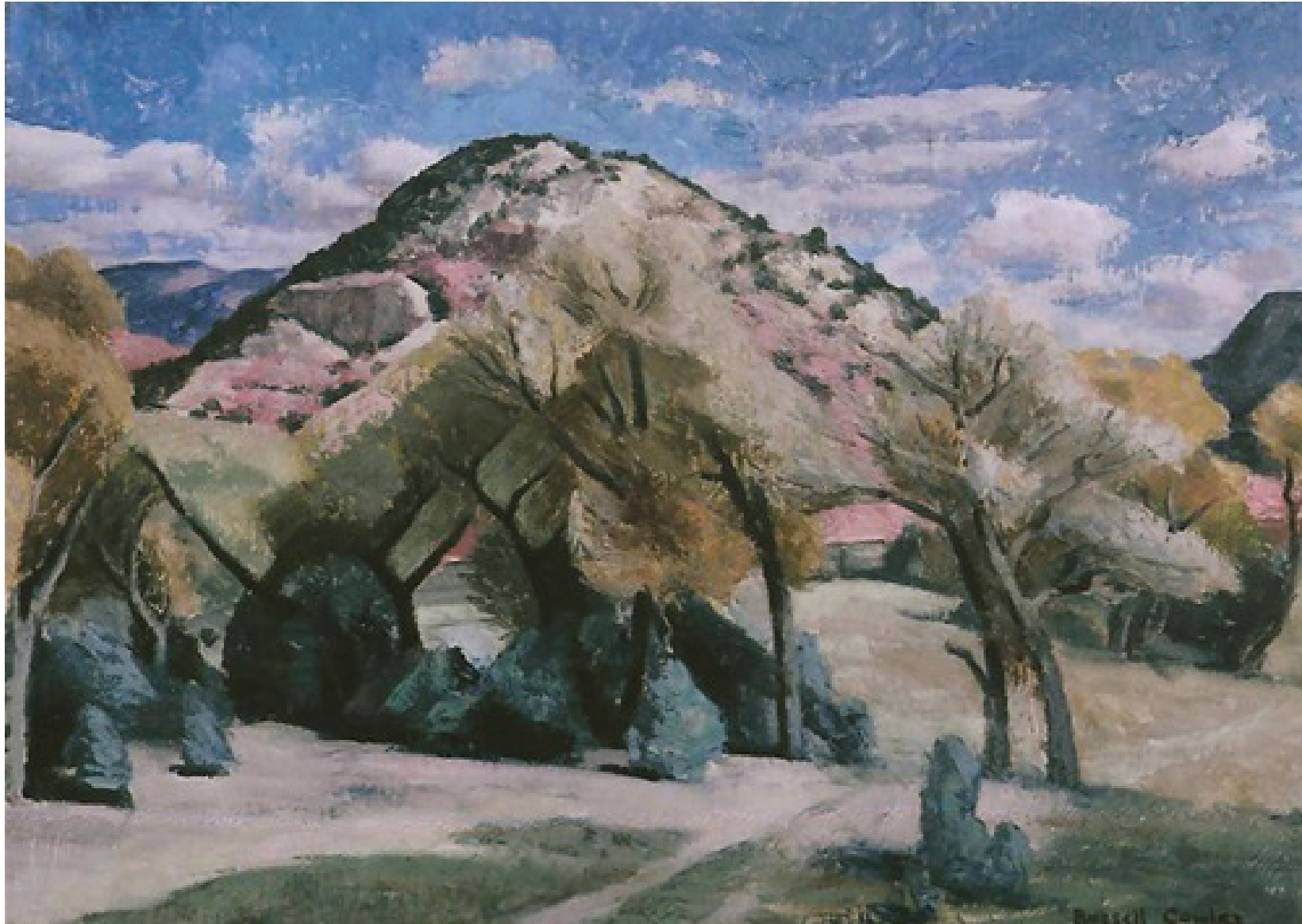
Marcy Caldwell, Principal

Cynthia Caldwell Allen, Online Marketing

Heather Caldwell, Special Projects

355 Warren Street Hudson New York 12534

800-331-1278



**Russell Cowles 1887-1979**  
*Mountain Landscape, Springtime* (c.1937)  
 Oil on wood panel, 24" x 30"



**Frederick Kann 1886-1965**  
*Untitled* (1931)  
 Oil on canvas, 15" x 22"



**Arthur B. Frost 1851-1928**  
*The General Store* (c.1900)  
 Ink and gouache on paper, 18" x 28"



**Andrew Wyeth 1917-2009**  
*Hayloft – The Old Campbell Farm in North Waldorboro, Maine* (1961)  
 Watercolor on paper, 19" x 24"



**Edward Lamson Henry 1841-1919**

*Delaware & Hudson Canal, Ellenville, New York (1900)*

Watercolor on paper, 8 1/4" x 11"

**Henry Lee McFee 1886-1953**

*The White Pitcher (1915)*

Oil on canvas, 20" x 16"





**Ernest Fiene 1894-1965**

*The Bridge* (c.1960)

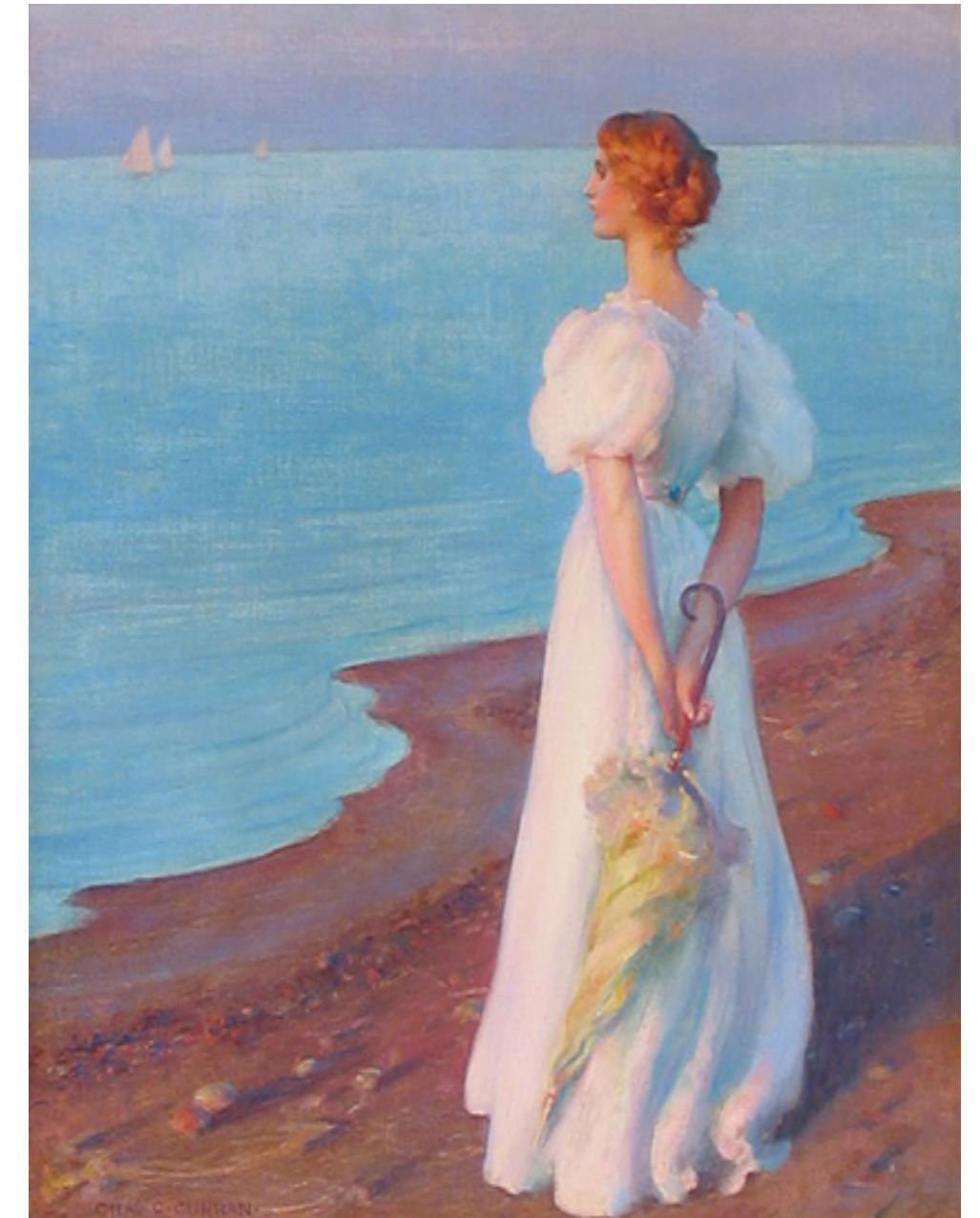
Oil on canvas, 26" x 29"

**Charles Courtney Curran 1861-1942**

*On the Shore of Lake Erie* (1906)

Oil on canvas mounted on masonite

21 3/4" x 18"





**Richard E. Miller 1875-1943**  
*Mother and Child* (1909-11)  
 Oil on canvas, 28" x 23 1/4"

**William Wallace Gilchrist 1879-1926**  
*Girl with Doll* (1905)  
 Oil on panel, 15" x 10 1/4"





**David Burliuk 1882-1967**  
*Memories of the Past* (1947)  
 Oil on canvas, 48" x 36"



**George Hitchcock 1850-1913**  
*Haymakers, Zeeland, Netherlands* (c.1890)  
 Oil on canvas, 37" x 46"



**Otis Bullard 1816-1853**  
*Horse Trade Scene, Cornish, Maine* (1853)  
 Oil on canvas, 19 3/4" x 24"



**Dale Nichols 1904-1995**  
*Children of the Sun* (1944)  
 Oil on canvas, 26" x 40"



**Charles Sheeler 1883-1965**  
*Abstraction* (1948)  
 Tempera on paper, 5 1/4" x 7"



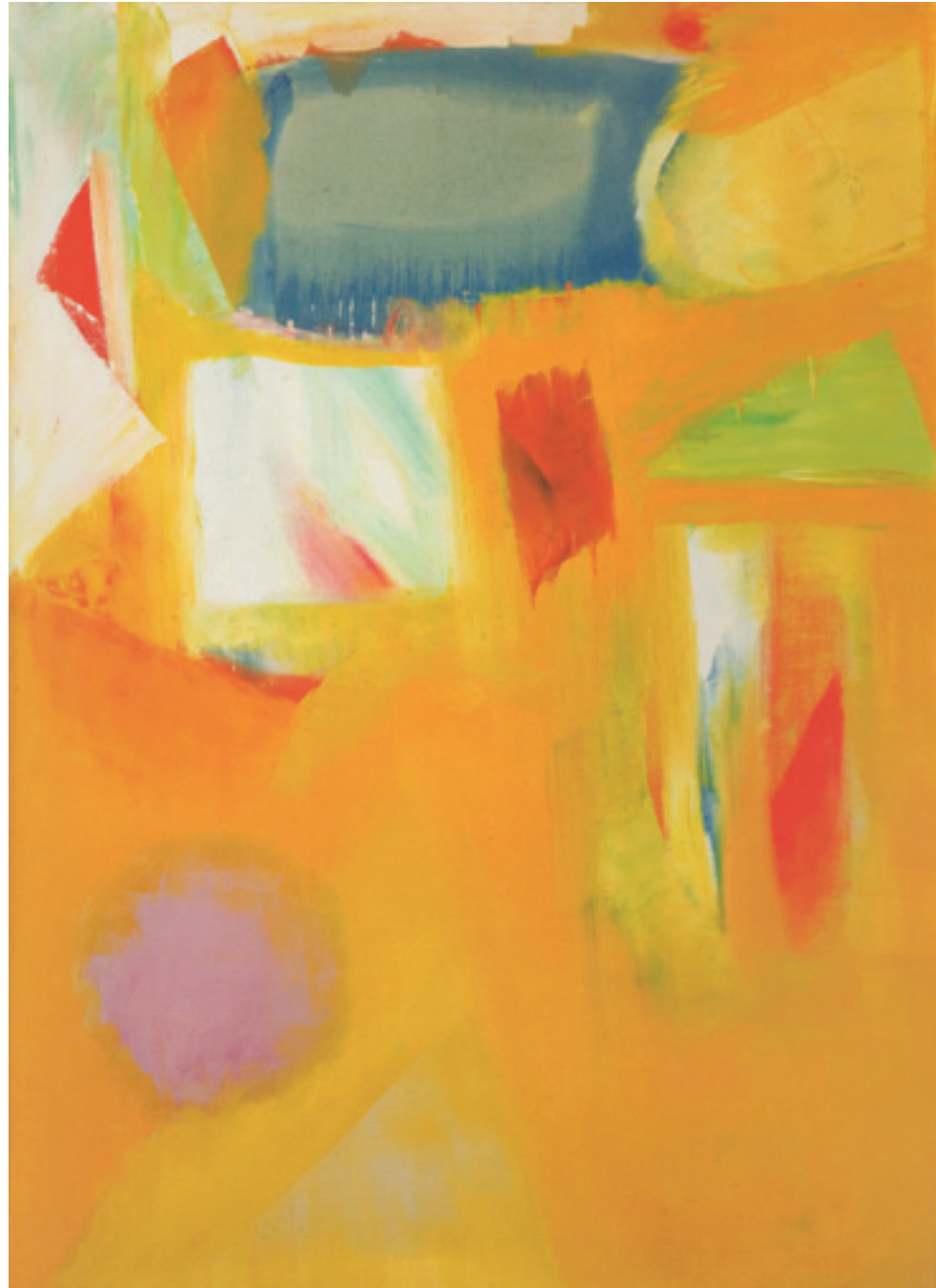
**Byron Browne 1907-1961**  
*Untitled* (1942)  
 Collage on paper, 5" x 6"



**Malvina Hoffman 1885-1966**  
*Mongolian Dancer*  
Bronze, 20 1/4" x 15" x 6"



**William Schwartz 1896-1977**  
*A Song Without Words* (1927)  
Oil on canvas, 16" x 20"



**John Grillo b.1917**  
*Untitled* (1963)  
Oil on canvas, 62" x 50"



**John Grillo b.1917**  
*Untitled* (1953)  
Oil on canvas, 10" x 15"



**Jane Peterson 1876-1965**  
*Street Scene, Tunis* (1910)  
 Oil on canvas, 24" x 18"



**Guy C. Wiggins 1883-1962**  
*Southeaster, Rockport, MA* (c.1910-15)  
 Oil on canvas, 20" x 24"



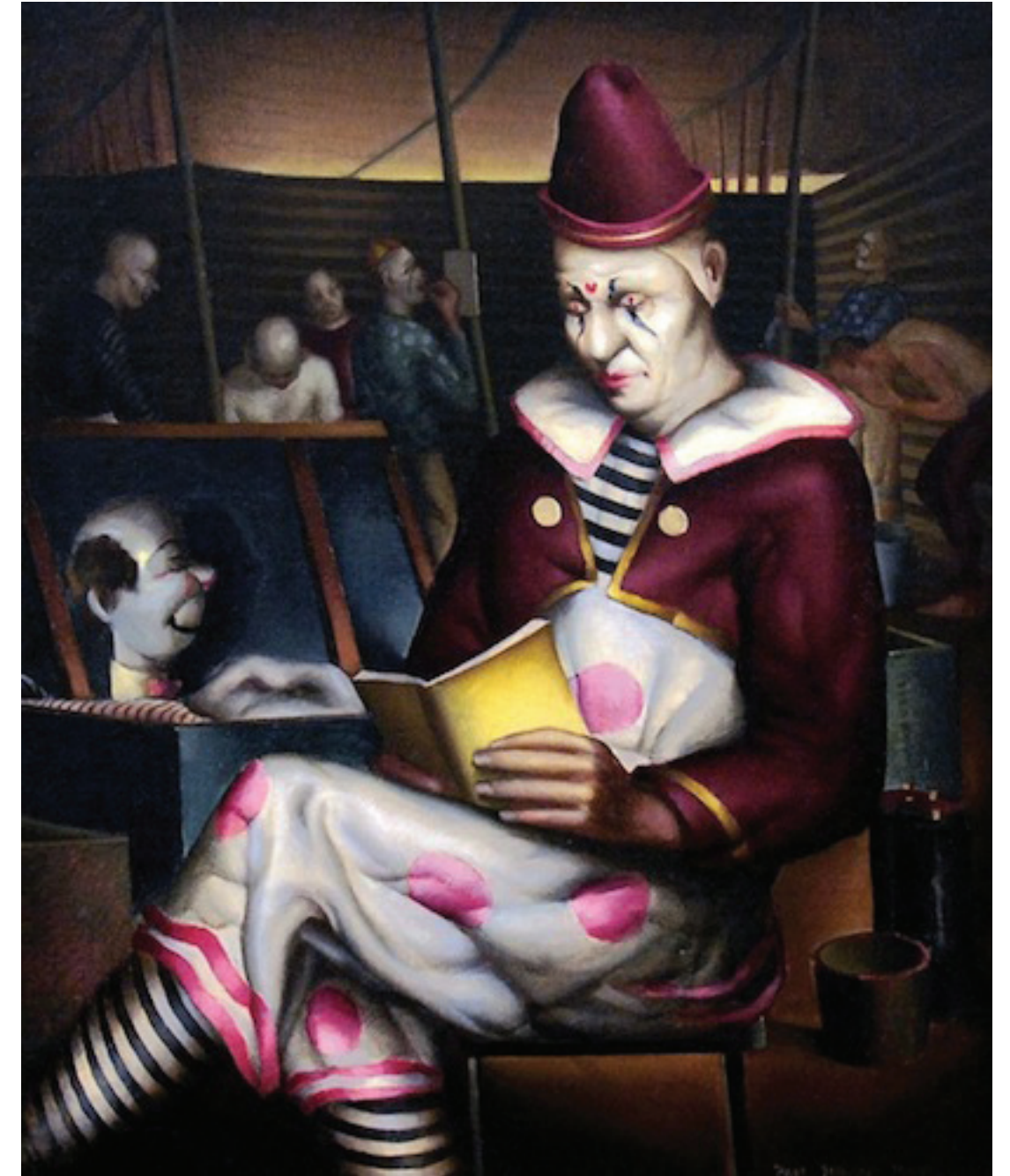
**John Mare 1739-1795**  
*Man in Blue* (c.1765)  
Oil on canvas, 40" x 31"



**William Birch 1755-1834**  
*George Washington* (1822)  
Enamel on copper, 3" x 2 1/2"



**Clarence H. Carter 1904-2000**  
*Circus Scene* (1930)  
 Oil on canvas, 30" x 25"



**Paul Sample 1896-1974**  
*Clown Reading* (1933)  
 Oil on canvas, 30" x 25"



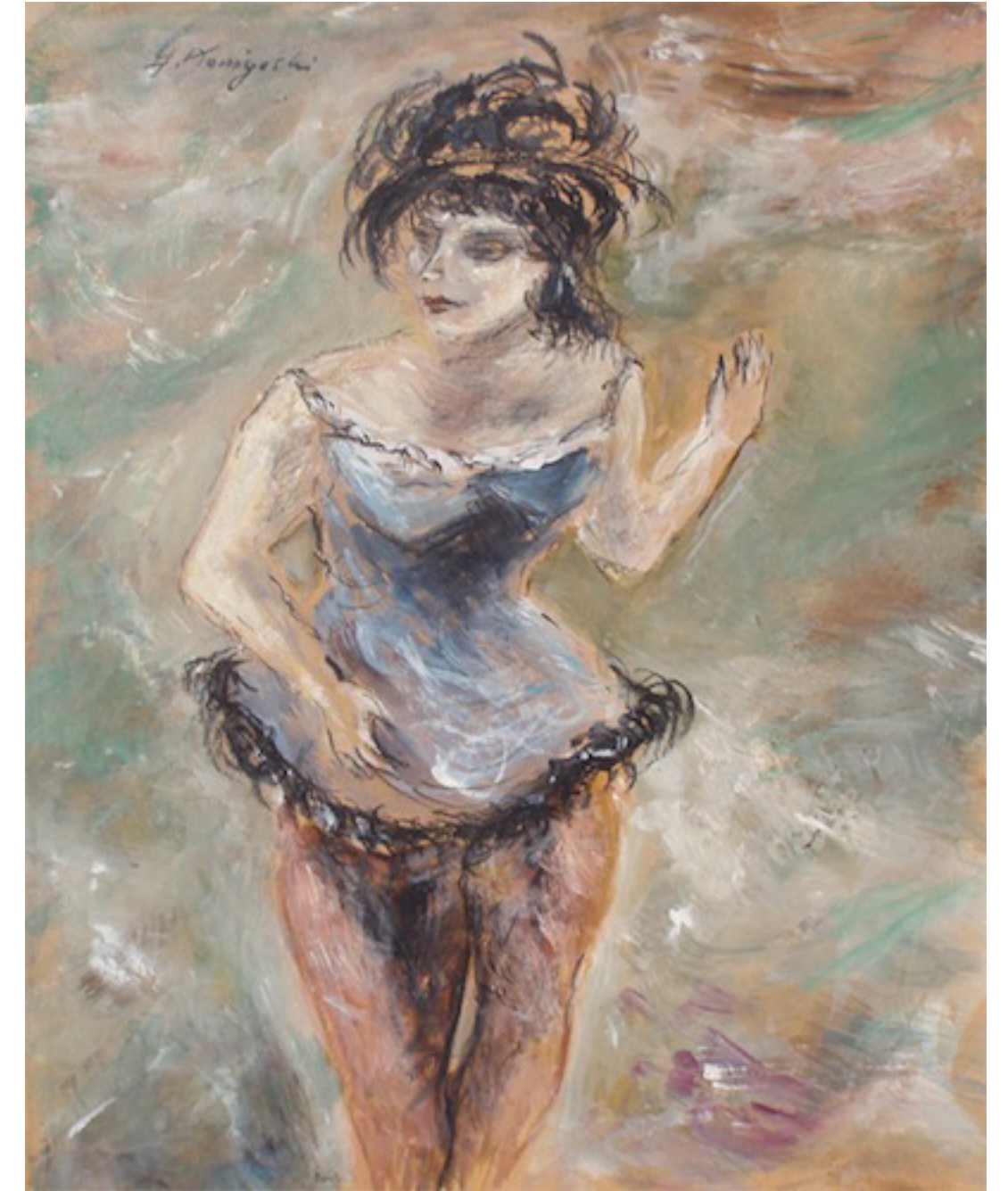
**Byron Browne 1907-1961**  
*Two Women* (1945)  
 Oil on canvas, 30" x 38"

**Richard Merkin 1938-2009**  
*Bulldog Drummond and the Great Coca-Cola  
 Mystery* (1965)  
 Mixed media on paper, 51" x 33"





**Balcomb Greene 1904-1990**  
*Bois de Vincennes* (1964)  
 Oil on canvas, 44" x 54"



**Yasuo Kuniyoshi 1889-1953**  
*Circus Girl* (c.1945)  
 Gouache on paper, 11" x 9"



**Morris Graves 1910-2001**

*Winter Flowers* (1954)

Tempera on paper, 7" x 9"

**Isabel Bishop 1902-1988**

*Interlude* (1952)

Oil and tempera on gesso masonite panel

32" x 20"





**Stefan Hirsch 1899-1964**  
*New England, Portsmouth, NH (c.1927)*  
 Oil on canvas, 10" x 10"



**Robert Natkin 1930-2010**  
*Interior (1961)*  
 Oil on canvas, 29" x 24"



**Aaron Bohrod 1907-1992**  
*Rags and Old Iron*  
 Oil on wood panel, 16" x 20"



**John Von Wicht 1888-1970**  
*Millpond* (1965)  
 Gouache and watercolor on paper, 25" x 37"



**Samuel Colman 1832-1920**  
*Andalusia Spain* (c.1861)  
 Oil on canvas, 10" x 18"

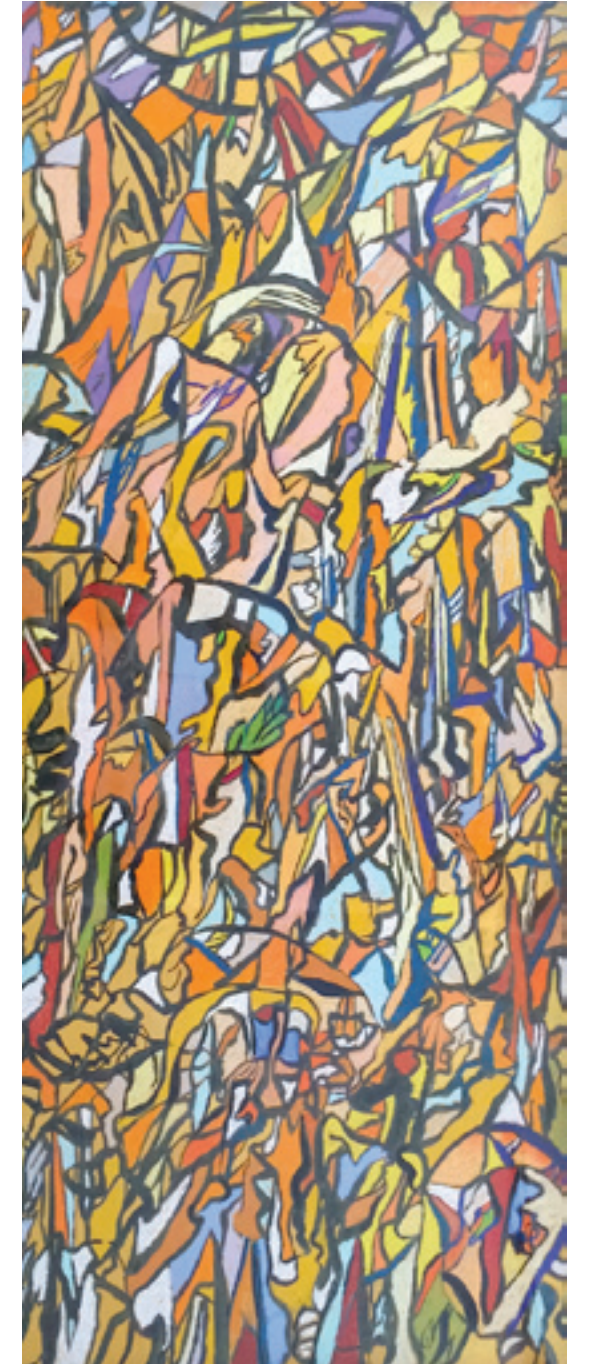


**John Koch 1909-1978**  
*The Reader*  
 Oil on canvas, 12" x 20"



**Philip Evergood 1901-1973**  
*Eat More Cranberries* (1938)  
 Oil on masonite, 26" x 40"

**Fred Martin b.1927**  
*Untitled* (1970)  
 Acrylic & pastel on masonite, 48" x 24"





**Dorothy Dehner 1901-1994**

*Bolton Landscape* (1976)

Bronze, 4 1/2" x 6" x 3 1/4"



**Frank Shapleigh 1842-1906**

*The Plaza Basin, St. Augustine Florida* (1889)

Oil on canvas, 10" x 16"



**William Rinehart 1825-1874**  
*Woman of Samaria* (1871)  
Marble, 81"



**Louise Nevelson 1899-1988**  
*Floating Cloud, Cryptic VII* (1977)  
Painted wood, 4" x 12" x 14"



**Grant Wood 1891-1942**  
*Mrs. Donald MacMurray* (1933)  
Charcoal and pencil on paper, 24" x 20"



**Ed Garman 1914-2004**  
*Chromatic Accents #312* (c.1942-43)  
Oil on masonite, 36" x 36"



**Eugene Berman 1899-1972**

*Vue imaginaire de Rome avec l'obelisque de Lorenzo Bernini (1939-40)*

Oil on canvas, 20" x 24"

**Harry Bertoia 1915-1978**

*Bush Form (1961)*

Beryllium copper

9 1/2" x 11" x 11"





**Fletcher Martin 1904-1979**  
*Homage to Rocky Marciano*  
 Oil on canvas, 30" x 40"

**Hans Burkhardt 1904-1994**  
*Still-Life* (1939)  
 Oil on canvas, 27" x 16"





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